

INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA
REVIEW ON: 30 Jun 99
EXTENDED BY: Director, DIA
REASON: 2-301-C (3) (6)

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION XLIII

1. (S) This report provides documentation of a remote viewing session conducted for training purposes to enhance a remote viewer's demonstrated ability.
2. (S) The remote viewer's impressions appear to match the "beacon's" location at the originally designated target time. The viewer was disturbed by ambient room noise and was unable to relax and concentrate as well as he has done in the past. The remote viewer stated that he was confident that he had "hit" the target and was generally enthusiastic about the session. The "beacon" was enroute from his office to the Mall Entrance of the Pentagon to his car at the originally designated on-target time which was set forward thirty minutes at the last minute.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site.

~~SECRET~~

~~SECRET~~
TRANSCRIPT

REMOTE VIEWING (RV) SESSION XLIII

#28: This is a remote viewing session. (Edited for security.)

PAUSE

#28: Okay, #11, go ahead and tell me what you perceive about the location of #100. (Edited for security).

PAUSE

Let an image of #100 form in your mind. Describe . . his location. (Edited for security).

PAUSE

#11: I think we ought to buy those people upstairs all a set of hush puppies.

So far, I've had three unrelated images. One appeared to be the face or bust of a statue. Which would be kind of like a . . I didn't see the whole statue, just the face, but it reminded me of a Bussah type with the round, chubby features. The second image I had was . . being up and looking down at a column, like the type of columns that support the . . the overhangs of a lot of your buildings, like museums, or like we have right out front here.

It was a round column. The third image I had seemed . . . The only way I can explain it, like a balcony in a theater or something of that nature. Or an opera. . The shape of the balcony is kind of rounded and it came in scallopy type shape or whatever. Like a box seat or something like that up there in the balcony. I'll probably be able to draw it better.

PAUSE

I don't know why, but I get the feeling of a . . . museum, or a theater, or something of that nature. I feel more indoor than outdoor.

#28: All right. If you were inside such a large area, it probably would be one specific smaller area. . . which would be allotted his target. Do you have any such impressions?

PAUSE

~~SECRET~~

#11: I keep seeing this bust and statue. Perhaps sitting on a column. A greek column. Maybe that's where that column came from. Maybe it wasn't supporting a building; maybe this bust of a statue was on top of a column.

PAUSE

#28: Describe the material which this is made from.

PAUSE

#11: Well the column itself would be some sort of stone.

#28: What color is it?

#11: It appears white. Like marble.

#28: And the bust?

#11: The bust also appears made of stone, a white stone, marble.

PAUSE

I'm going to try to double check that.

PAUSE

Ha ha ha. Yeah. It does appear, it is white marble; the bust. Right now, I'm above it looking down on it, I couldn't recognize it. There appears to be . . . I have a feeling its kind of in the center of a large room or, maybe its off to the side, but it . . . the column and the statue are by themselves and it appears to be an extremely high ceiling. That's the feeling I get. And I'm able to move around up above. Perhaps that balcony is there. Perhaps I was up there because when I had . . . when I saw the shape and had the feeling of the balcony, I appeared to be on level with it or perhaps a little above it. And the statue and the column are down below on ground level.

#28: Standing in the balcony area, can you see the statue and column?

PAUSE

Are you telling me that this area has two levels, or are you saying you can see down to that one statue from the balcony?

~~SECRET~~

~~SECRET~~

#11: Well, if . . . it would be kind of like this one big room. . . and there was another level. Or there was a balcony over there overlooking this one large room or area.

#28: All right. Okay. What's down there in that area? Describe what's down there under the balcony.

PAUSE

#11: Let me concentrate a little bit on that.

PAUSE

'Cause I don't want to start throwing a lot of overlay on it. I just want to try to start over again just using raw perceptions.

PAUSE

Hmmm.

PAUSE

Its odd. . I find it difficult to stand on the balcony and see anything. But I had the feeling of being outside and looking at this building that the room is in.

#28: All right.

#11: And I saw a dome. You know, like the Capitol building. Like if you were standing on the Mall looking back at the Capitrol would. A dome shape over. . . a dome roof or a dome shape over the structure. I'm not saying it is the Capitol but that would be, you know, the type of shape. It appears to be . . it may be over the, the room or whatever, you know, where the status and stuff are located.

PAUSE

Looking down. . . I have the feeling that the floor is tiled. I don't know whether they're procelain or ceramic tiles or if they're stone. There. . . its hard, smooth. . It appears to be a square design or a square tile.

PAUSE

#28: This is the room where the bust is?

~~SECRET~~

~~SECRET~~

#11: Right.

#28: Okay. What's the shape of this room?

PAUSE

#11: At first. With my first impression of this statue or bust or whatever, was that it was square. But, for some reason, I have a feeling of a round shape. Matching the dome, the dome would be over the room perhaps.

PAUSE

#28: Describe the activity of this location. Is there a great deal of activity? Are there other people around?

PAUSE

#11: There appears to be other people around it. It appears, I don't know, perhaps kind of a public place. A place that . . . like I said a museum or a place that people would go to see or visit.

PAUSE

This is totally unrelated as to what I was thinking, but I just saw the statue of Lincoln sitting inside the Lincoln Memorial.

PAUSE

I feel that he must be some where within the area of the Capitol and somewhere, either in the Capitol itself, or at the Lincoln Memorial or at the Smithsonian.

I would lean more toward the Capitol building itself.

PAUSE

#28: Would you like to work on drawing some of these impressions?

#11: Okay. If I . . . If I had to put him at a specific place, of all the things that I've gotten so far, I would put him somewhere in the big round room under the dome of the Capitol. If I had to choose a place to put him.

PAUSE

~~SECRET~~

~~SECRET~~

- #28: Do you need any more light to draw?
- #11: Yes. That would help. Were you taking notes?
- #28: No, I didn't take down any.
- #11: Okay, I'll try to recall in sequence.

PAUSE

My second choice of placing him would be inside the Lincoln Memorial. So its either one end of the Mall or the other.

My first picture was of a round column.

And I appeared to be on a porch under an overhang looking out. . . as it were.

Item Number One, Page One, is the column. And, you would be looking out. There appeared to be a porch here of some type.

Number Two: Its not a very good likeness or drawing. Number Two was a . . the face of a statue or whatever. I saw the head and the shoulders. And it appeared to be standing alone, by itself. I had the feeling that there was a wall, square in back of it and there might have been a doorway here. Dark.

Let's see, what was the third image I had?

- #28: Something about a balcony.
- #11: Balcony. Well, I'll draw the shape here. I'm not sure it was a balcony, but I had the feeling it was above floor level and it reminded me . . . kind of like the balconies you see at a theater or something.
- #28: There was some design above floor level or above normal room level.
- #11: Right.
- #28: That you thought reminded you of a balcony shape?
- #11: Right.

~~SECRET~~

~~SECRET~~

- #28: But when I asked you to stand up there, then how about it?
- #11: Well, I went up there. . . and tried to look down. I had the impression I was looking down. From where I saw the bust or statue or whatever from an aerial perspective I probably would have been about balcony level.
- #28: Um hm. Was that a normal place to stand?
- #11: I'm not sure. Because at the time, I seemed to be in air. I wasn't standing on anything. I was located centrally over . .
- #28: You were up as high as the balcony?
- #11: Right.
- #28: But you weren't standing on it?
- #11: No, I was. . I was not standing on anything. I was flying. . or whatever. I was up there looking down but I was up there in open space. That's why I had the feeling it was such a large or tall ceiling.
- #28: Because you were able to still be up there above this?
- #11: Right.
- #28: Then it must have been a high ceiling. Did you get any look at the ceiling other than a feeling it was a high ceiling?

PAUSE

- #11: Well, I'm afraid to put in a lot of overlay.
- #28: Okay. At the time, at that time, did you look up at the ceiling?
- #11: No. No. Not at that time. In fact, when I went back to look at the balcony, I was up the balcony, I . . .

TURN OVER TAPE

~~SECRET~~

~~SECRET~~

#11: Okay, when I went up to the balcony, I tried to stand there and look down, I had the feeling of looking down but I wasn't seeing anything. Then, all of a sudden, I seemed to be at that level but outside looking at a dome roof. And it seems that the balcony or the activity that was taking place was in this building.

Then, I had the, when I went back and looked at the statue or the . . . at that time, I felt it was a bust of a statue, I saw a white stone column. It appeared to be like a typical Greek column. I'm not sure whether the base on the column was square or round. The column appeared to be fluted.

PAUSE

Number Five: I'll draw the impression of the white marble column. I'll label it. Then, there was a pedistal on top of the column and I saw this bust. . or statue up here.

#28: Now this may or may not be the same statue you saw before.

#11: It may or may not. Its hard to say. I did not get a lot of definition on this statue, but it was . . definitely a bust.

PAUSE

And that appeared to be marble also.

PAUSE

The floor appeared to be tiled. Not, as I said, I'm not sure if they were stone. They appeared to be square tiles. I'm not. . I had the feeling but I'm not absolutely sure I didn't actually see it, but I had the feeling that there was some type of design within this floor of tiles and there might have been some . . . the design would have been in black, with white and black tile floor.

PAUSE

What else did we have? And somewhere along the line, I had a picture of, which was. . which was. . which seemed to be totally unrelated analytically to the

~~SECRET~~

~~SECRET~~

rest of the stuff, of the looking up at the statue of Abraham Lincoln. In the Lincoln Memorial there.

PAUSE

Can you think of anything else?

#28: I think that you've drawn, you've covered just about everything you've seen. Is there anything that you feel you want to add? I'd like to say that as you were talking, when you mentioned balcony and theater and busts, my concept was the Kennedy Center Theater.

#11: Possible.

#28: Then you draw a dome building like that from the outside, I don't know if you can see the Capitol. . the Capitol building from the Kennedy Center. There's all sorts of overlay too. If they were at the Lincoln Memorial you can turn around and look out from the Lincoln Memorial and see the Capitol building.

#11: Right.

#28: And. . . but your descriptions; none of your descriptions seem to match my initial concept of the Kennedy Center because you didn't continue on your theater balcony concept so I don't think that the Kennedy Center concept was relevant.

PAUSE

Although I do know that they have some busts, you know.

#11: I have never been there. I think the overall strongest . . . the first impression and probably the strongest and the most (not audible) is the statue. And then the statue turned into a bust and the bust was sitting on a marble column. . . And then, even at the end. . . you know, looking at the statue of Lincoln or whatever, this status thing just keeps coming, popping in and out.

#28: Okay. You would say you're impression is, where its physically located you can't pin down, but there seems to be something related to a statue involved.

#11: Right.

#28: And the statue seems to be of a human.

~~SECRET~~

~~SECRET~~

#11: Yes. And as I stepped outside, or as I felt I was outside and looking outside, I saw a dome roof.

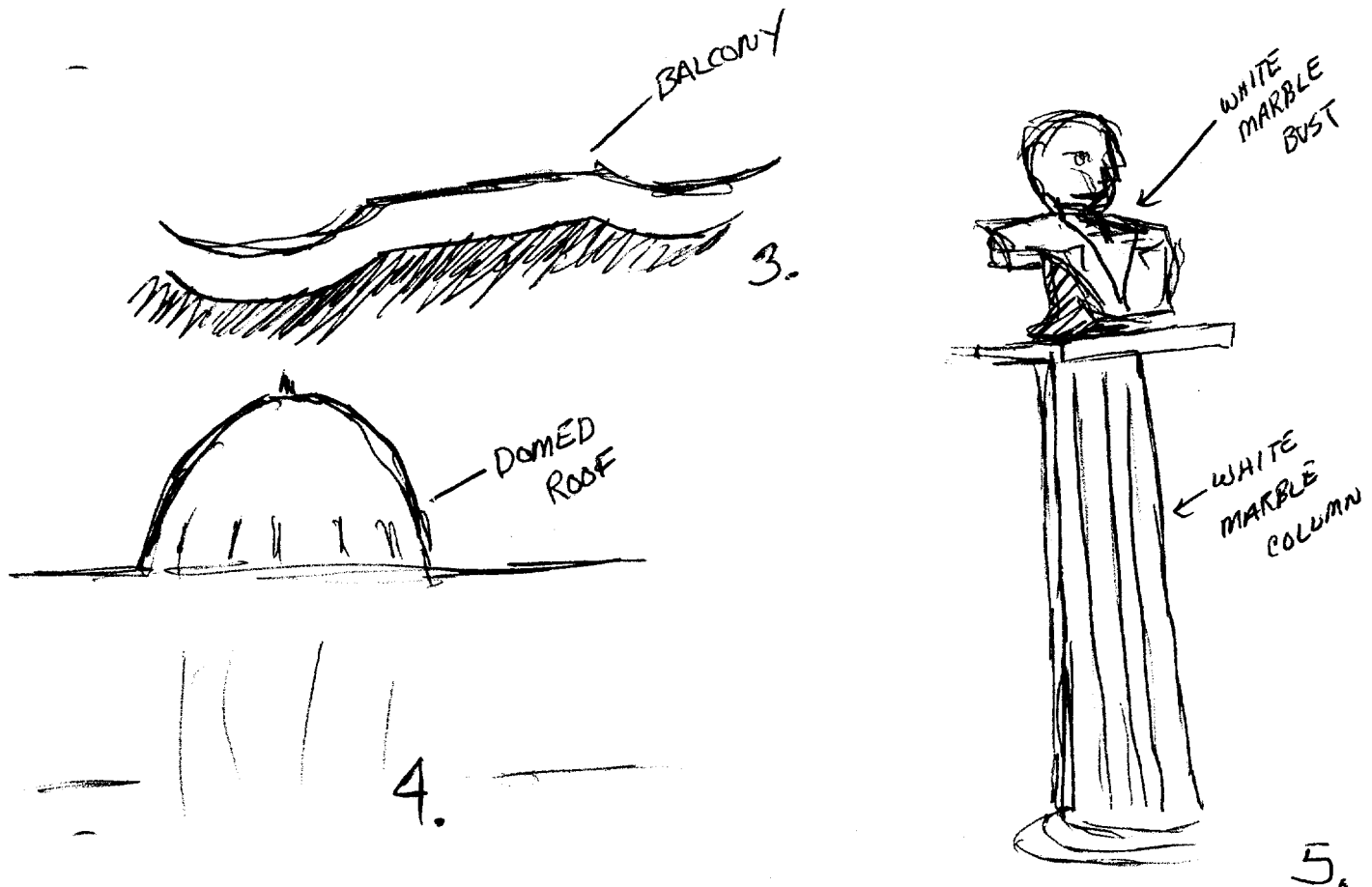
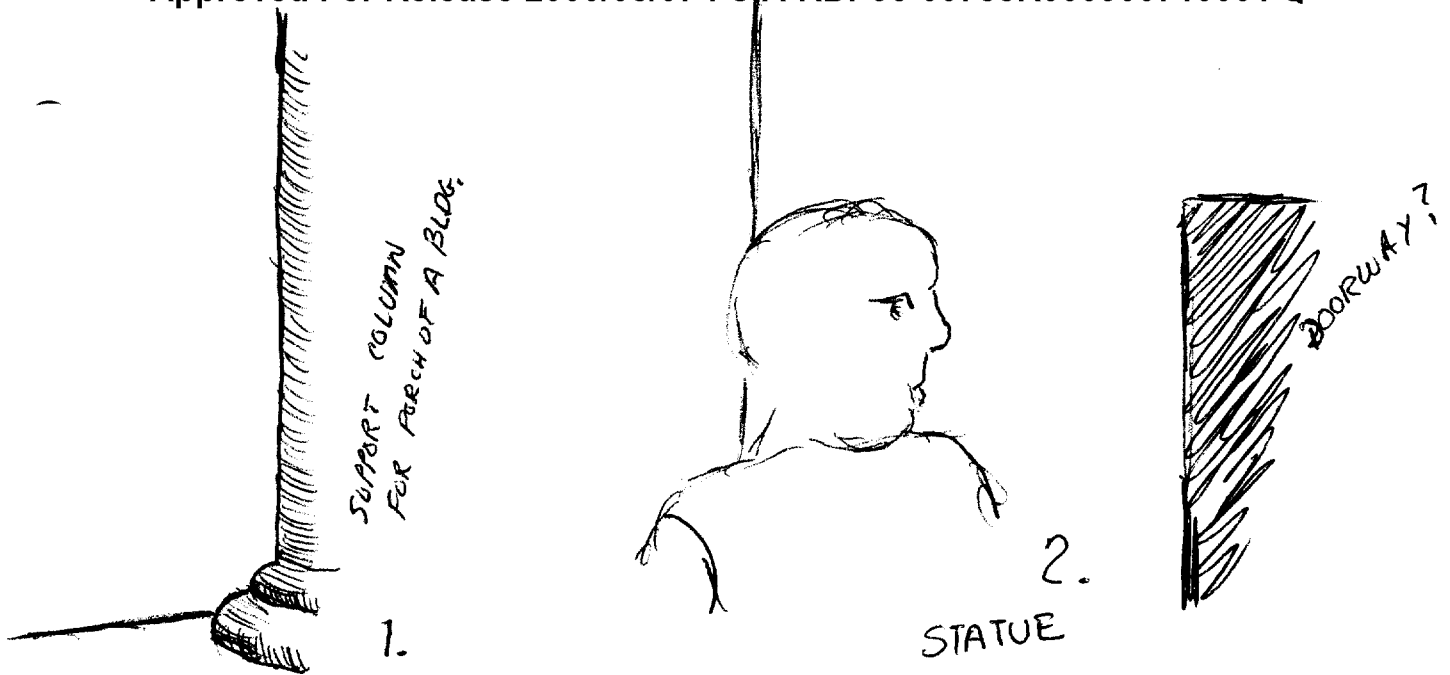
#28: Um hm. Okay. Sounds good. Anything else?

#11: I think that's about it.

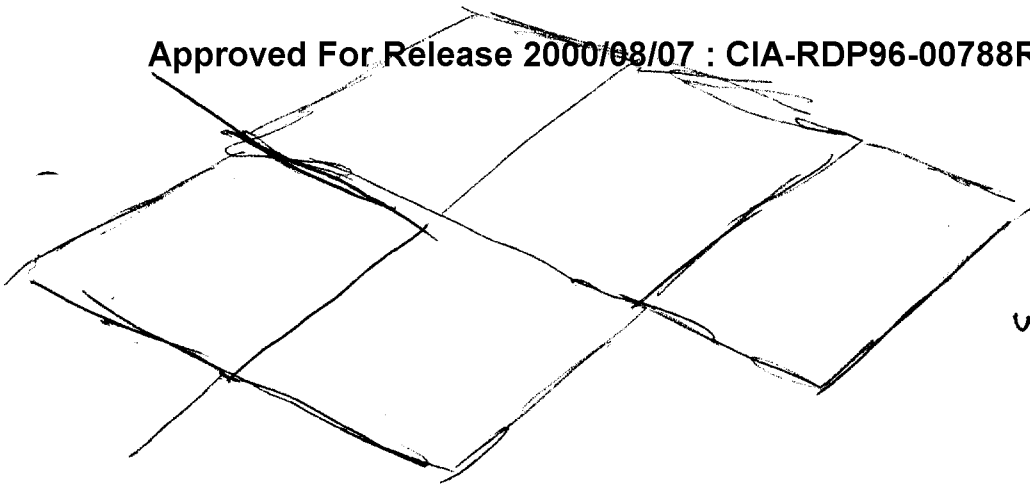
#28: Okay.

~~SECRET~~

TAB A



SESSION: XLIII
VIEWER: 11
TARGET: 100



WHITE
& BLACK
TILE FLOOR

6.



STATUE
OF
ABRAHAM LINCOLN

7.

SESSION: XLIII
VIEWER: 11
TARGET: 100
TAPE: T-46